

PUBLIC ART ADVISORY COMMITTEE MEETING

City Hall, Point Molate Conference Room  
450 CIVIC CENTER PLAZA  
RICHMOND, CA 94804  
TUESDAY, DECEMBER 12TH, 2017

Present: Jenny Balisle, Gretchen Borg, Linda Kalin and Jessica Parker.

Staff: Michele Seville and Katy Curl

Guests: Tom Herriman

Meeting Minutes:

**I. Meeting Call to Order**

- Meeting called to order at 7:04 pm by Balisle; Balisle to chair meeting.

**II. Action: Agenda Review and Acceptance**

- Upon motion of Borg, seconded by Kalin, the agenda is approved.

**III. Action: Minutes Review and Acceptance (October 2017)**

- Upon motion of Kalin, seconded by Borg, the November 2017 minutes are approved. Kalin also extends a warm, generous and kind compliment to Parker regarding her note taking.

**IV. Artist Presentation for Moody Underpass Public Art Project (Delany & Chin):**

- Brief introduction to Delany & Chin; described individual backgrounds and interest in public art works.
- Showed slides of their work from the Saint Supery Winery temporary installation "Take a Seat at Saint Supery". Showed General Harrison piece for club headquarters; mentioned that the group completed extensive documentation. Delany & Chin additionally installed a promised land piece which is located near the Twitter office in San Francisco. Showed a slide including work for Marriot Courtyard which was an oceanic themed mosaic installation.
- Expressed an interest in publishing a companion book on the public art piece for Moody Underpass. Likes to do research and has an interest in understanding the reference points for Moody Underpass (for example: why the art deco stylings?) and referencing the spiritual and

holistic relationship with the earth. Mentioned the importance of consulting both the Ohlone and Miwok tribal members.

**V. Artist Presentation for Moody Underpass Public Art Project (Masayuki Nagase):**

- Showed a beautiful presentation using metaphor of wind and earth. Collaborates with his wife who is an artist as well with experience in major public art installations. Does most of the work himself. Has completed projects locally in Emeryville, and in other cities/states as well. Has experience balancing complex projects with input from many vital constituents. Nagase walks PAAC members through his process, his artistic influences, and more recent additions to his public art portfolio.

**VI. Artist Presentation for Moody Underpass Public Art Project (Shelia Ghidini):**

- All of Ghidini's work is site-specific and she has an extensive background as an educator and as a public artist. All of the elements of place are important to Ghidini.
- Presented a slide show starting with a project featuring winding pavement with walnut tree leaves and concentric circles and a seating disc. This project was based in San Jose Cataldi Park (formally a black walnut orchard; also part of the 1% for public art initiative.)
- In Aurora Colorado, she created a boulder sundial. Did a lot of research work with the Arapaho native Americans and included a slide that showed printed Arapaho stories on the side of the boulders.
- Also did work at the Emeryville city center back in 2002. In this installation, she used three different labyrinth from three different cultures. Included a community outreach/engagement campaign where Emeryville residents and workers voted for the labyrinth they wanted to see used in the installation.
- Ghidini also completed a major collaboration project with Muni shelters on 19th avenue in San Francisco. Described initial push back from the local community about the bus shelter. But then Ghidini and team engaged with affected homeowners and muni users about their issues and desires for the project which lowered the community tension. The community then became advocates for the project because they were involved and their input was sought.
- Also did the Campbell apricot walk; fruit drying was an enormous industry and was reflected in the art installation.

**VII. Action: Approve Bids-On-Line Results for Project Manager (All):**

- On Tuesday, December 12th, the Public Art Advisory Committee (PAAC) moved to accept the final results of the City of Richmond's Bids-Online application and scoring process for the project manager of the Moody Memorial Underpass public art project. A Request for Qualifications went out to 912 vendors, and three applicants applied. The PAAC unanimous-

ly approved the Bids-Online results, along with the Bids-Online selection panel scores, naming Regina Almaguer Fine Arts as the finalist for the Moody Underpass Artworks Project Manager. Moved by Kalin, seconded by Borg, and unanimously approved.

**VIII. Action: Discussion and Vote on Moody Underpass Public Art Project-Artist Selection (All):**

- Thorough discussion weighing pros and cons of the individual artist presentations, and earlier walk-through sessions with Kalin and Balisle. Feedback was shared, questions were asked and answered, and everyone was in agreement that the artists were all exceptionally qualified to complete this public art project. All PAAC members are hopeful that we will have the opportunity to work with the non-selected artists for different projects in the future.
- On Tuesday, December 12th, the Public Art Advisory Committee (PAAC) voted unanimously for Masayuki Nagase as the artist finalist for the Moody Memorial Underpass public art project. An Invitational Call was sent out to three pre-selected artists: Sheila Ghidini, Delaney & Chin, and Masayuki Nagase. All three artists presented to the PAAC at their December 12th meeting, and Masayuki Nagase was selected by unanimous vote. Moved by Borg, seconded by Balisle, and unanimously approved. Therefore, the PAAC recommends to the RACC that they approve this artist selection.

**IX. Staff Report (Seville):**

- Staff report is included in the packet; please review after our meeting.

**X. Recruitment Update (Seville):**

- Guest Tom Herriman introduces himself as a potential PAAC applicant! Former journalist, current Richmond resident, Tom spends time running his NPO which delivers used and refurbished soccer equipment to children in Uganda. All PAAC members are excited to meet Tom and have his help on the committee.

**XI. Announcements (All):**

- No announcements made during this meeting.

**XII. Adjourn**

- Meeting is adjourned at 8:52 pm.

Next Meeting: Tuesday, January 9th, 2017.